## **Exciting Movie Premier in Moraga**

See 'My Brother's Shoes' for the first time ever on Aug. 15 **By Diane Claytor** 

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"My Brother's Shoes" writer/director Adam Reeves, left, and sound mixer, Nikolas Zasimczuk, watch a scene being shot in the next room.

Lamorinda area with Hollywood. But if filmmaker Adam Reeves has his way, the two Cali- yours?" fornia communities will soon become more alike than ever before. tainment," Reeves proclaims. "It's "There's so much talent in this the type of movie I enjoy watcharea, so much support," Reeves ing. It's a comedy, but definitely said. It was a year ago when a call went out for extras to appear in his independent feature film, "My Brother's Shoes," which was being also having something to think filmed in both Moraga and Orinda about." (as well as Livermore and San to Moraga's Rheem Theatre and Shelby's Restaurant in Orinda, sitting around for hours waiting for their scenes to be filmed. This week, they – along with everyone else – will have the opportunity to view the results of their work.

have its world premier at 7 p.m. Saturday, Aug. 15 at Moraga's cast and crew will be on hand to walk the red carpet inside the theater and view the film with the au- ideas, to life." dience; Reeves, who wrote and directed the comedy, will emcee a done on a small budget and com-Q&A session following the show- pleted in less than three weeks. are \$15 and may be purchased oning so audience members can learn Most of the cast and crew were line at mybrothersshoes.com. more about the making of the 90- local. Reeves already has another minute movie. And all those extras film in pre-production: "December will get to see their names up on Dilemma," which he also wrote the screen. Usually extras don't get and plans to again film locally. credit on screen, Reeves said, "but That one, Reeves said, will have a I believe in giving it to them. They have little else to show for their that many audience members may time except maybe a quick second of seeing their face up there."

"My Brother's Shoes," de- claims. "It's a very doable goal." scribed as a zany comedy that bor-"grass isn't always greener" story. Two brothers – one a successful, married, conservative businessperson and the other a young gay man with both financial and romantic difficulties - wish they could experience the other's life. By a strange twist of fate, their wish needed, they came from LA,"

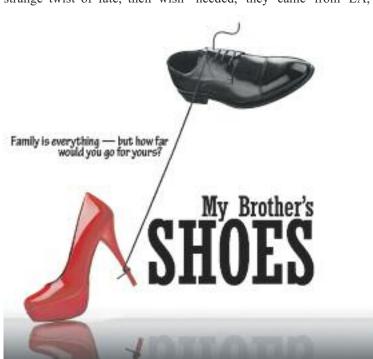
o one will ever confuse the comes true. The story probes the Reeves said. "I just kept thinking question: "Family is everything – but how far would you go for

> "It's 90 minutes of crazy enterhas some serious, touching moments. I hope people leave the theater having had a good laugh but

Reeves himself prefers movies Francisco). Dozens of locals went with happy endings and that's one of the reasons he started writing films. "There's not much out there these days that don't include aliens or violence or things being blown up. I want to make movies where people believe they've learned something new, felt something "My Brother's Shoes" will real," he said. Reeves talks very fast and exuberantly because he's passionate about making New Rheem Theatre. The entire movies. "It's so exciting to create something out of nothing and then see people bring your words, your

> "My Brother's Shoes" was larger budget and feature actors recognize. "I'd love to do three films a year in this area," he pro-

Reeves is no stranger to the art ders on fantasy and reality, is a of filmmaking. Growing up in the South, he moved to LA to pursue acting. After 13 years, he moved up north, where he started his own marketing/advertising company, specializing in promoting films, commercials and political messages. "Every time talent was



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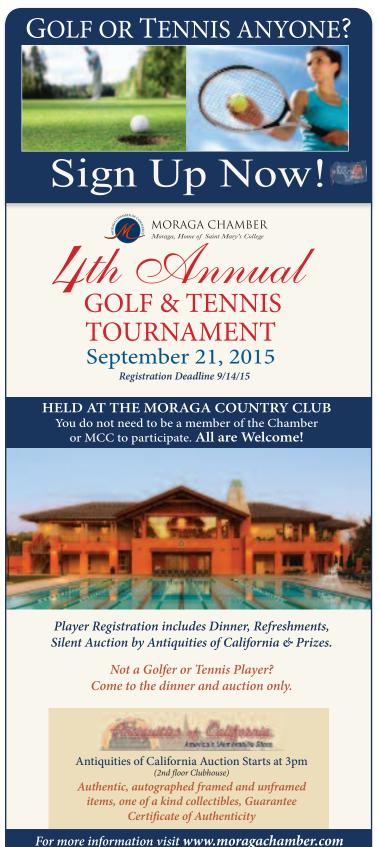


it was a waste of money, time and talent. It's all right here." So he opened his own production company, R&R Stage and Screen.

He got involved with the California Independent Film Festival Association and became friends with its founder and president, Derek Zemrak. The two film buffs expanded the Iron Filmmaker Contest, which is affiliated with the Festival. He also created a similar contest – Filmmaker Frenzy – in Livermore. Again, he can't give enough praise to the outstanding talent in the area.

Reeves dreams large. He has another goal of bringing film and theater acting classes for adults and children to the Rheem Theatre. "I'd love to find out where the community's interests are and offer classes with special guest teachers. We could have acting and screenwriting and maybe technical-type classes," he noted.

The first-ever screening of "My Brother's Shoes" will be at 7 p.m. Saturday, Aug. 15 at Moraga's New Rheem Theatre. Tickets



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